

Birmingham Music Club Guild

Scholarship Auditions 2010

Friday, March 26, 2010

Hill Recital Hall

Birmingham-Southern College

Scholarships to be awarded

\$1,500 Piano Scholarship <i>Mildred Volentine Green Scholarship</i>	Runner-up \$1,000
\$1,500 Voice Scholarship <i>Penelope Cunningham Scholarship</i>	Runner-up \$1,000
\$1,500 Organ Scholarship	Runner-up \$1,000
\$1,500 Instrumental Scholarship <i>Stuart Mims Scholarship</i>	Runner-up \$1,000
\$1,000 Best Performance Award <i>Walter Sechriest Award</i> – best performance in any category – will receive an additional \$1,000 for a total of \$2,500.	

A Panel of three distinguished judges will choose the winner in each category. The panel of judges will have the discretion to not make an award in a category if they feel it is not warranted. No student who has won the first prize (or shared the prize for first place) in any previous year will be eligible to compete again.

Winners must use the award during the 2010-2011 academic year for undergraduate work in the above fields at any accredited college in the State of Alabama. The maximum age for contestants is 23 years (at the time of competition).

The application form should be completed in full and mailed to Vera Britton, 3840 Valley Head Rd, Birmingham, AL 35223, with your application fee of \$25.00 (payable to the Birmingham Music Club Guild). Your application will not be considered unless it is postmarked on or before March 5, 2010. You will be notified of your specific audition time by March 20, 2010. All auditions are in person; tape recordings cannot be accepted. If you have questions regarding the auditions, please email Vera Britton, vbritton5906@charter.net, or 205-969-5906.

Winners Perform for the Guild

The winners of the 2010 Scholarship Auditions will perform on the Program of the Spring Luncheon of the Birmingham Music Club Guild on Friday, April 9, 2010, at 11:30 a.m. Failure to participate may result in forfeiture of the scholarship award.

Audition Repertoire Requirement

- 1. Each category (I, II) must be satisfied.**
- 2. All selections must be performed by memory (unless otherwise stated below).**
- 3. Bring three copies of your music for the judges. Instrumentalists should include piano reduction accompaniment part. (Photocopies will be destroyed after event.)**
- 4. Contestants are responsible for fundamental knowledge of their repertoire.**
- 5. Vocalists and instrumentalists must provide their own accompanists.**

Piano

- I. A composition by J. S. Bach**
- II. A sonata movement by Mozart, Haydn, Beethoven or Schubert**
- III. One other selection representing the Romantic or contemporary period**

Voice

- I. An aria from an opera or oratorio, in the original language**
- II. Two other selections, each representing a different period (Baroque, Classic, Romantic, contemporary) from category I**

NOTE: Of the three selections, two should be in two different foreign languages and one in English.

Organ

- I. A movement from a major work by J. S. Bach**
- II. One Romantic and one contemporary selection**

NOTE: Organists need not perform Category II selections from memory.

Strings

- I. An unaccompanied work by J. S. Bach**
- II. Two other selections, each representing a different period (Classic, Romantic, contemporary)**

NOTE: Sonatas for strings and piano need not be memorized.

Other Instrumentalists

- I. A movement from a major solo work, originally written for the instrument**
- II. Two other selections from different periods to Category I and to each other; these need not be memorized.**

Scholarship Audition Application Form

Application Form and check for \$25, payable to Birmingham Music Club Guild, should be sent to: Vera Britton, 3840 Valley Head Rd, Birmingham, AL, 35223. Application must be postmarked by March 5, 2010. **PRINT ALL INFORMATION.**

Name _____ Instrument _____

All communication regarding the scholarship auditions will be sent to you based on the information below. Please make certain it is accurate.

Current Mailing address:

City: _____ State: _____ Zip: _____

Phone: _____ Present School: _____

Email address: _____

Permanent mailing address for scholarship check should you win.

City: _____ State: _____ Zip: _____

Date of Birth: _____

School you will attend in the Fall, 2010 _____

Year in School 2010-2011 (circle one) Freshman Sophomore Junior Senior

What is your major subject? _____

Audition Selections: (Three required)

(Voice: Include name of opera or oratorio as well as title and composer.)

I. Composer: _____

Title: _____

II. Composer: _____

Title: _____

III. Composer: _____

Title: _____

THREE RECOMMENDATIONS ARE MANDATORY – This student has reached a level of musical attainment qualifying him/her for this scholarship competition.

Teacher's Signature: _____

Supporting Signature & Title: _____

Supporting Signature & Title: _____